News from the chair

2007–08 a bountiful year: faculty, honors, awards

Welcome back to IU English! This issue of the News will bring you up to date on our new faculty appointments, awards won by students and faculty members, books published, and a new endowment fund.

Six fine new assistant professors joined us in the fall of 2007, bringing a lot of energy — and first-rate teaching — to the department. Penelope Anderson, a specialist in 17th-century literature, comes to us from the University of California, Berkeley, with a particular interest in the ethics of female friendship. Denise Cruz, with a PhD from the University of California, San Diego, specializes in Asian-American literature and transpacific studies, with some fascinating work on Philippine-American literature of the 20th century. Ross Gay, a poet who holds a PhD from Temple University and an MFA from Sarah Lawrence College, comes to us from Montclair State University in New Jersey. Tareq Graban, with a PhD from Purdue University, will be a boost to our rhetoric and composition program; her dissertation focuses on rhetorical strategies of women addressing public issues across a long historical span. Rae Greiner, another recruit from Berkeley, joins our Victorian studies sector. Scott Herring, a University of Illinois PhD whom we wooed from Penn State, works in 20th-century American literature and queer theory. Profiles of each of them appear later in this newsletter.

It has been an exciting year, across many fields, for faculty activities, publications, and honors. Faculty and graduate student research colloquia have been organized by faculty members in a variety of fields, and the new Americanist Research Colloquium won sizeable grants from the College of Arts and Sciences and Indiana University to bring in outside speakers for the coming year. Christoph Irmscher won a generous grant from the National Endowment for...

Susan Clements Memorial Fellowship

This year the English department embarked upon an effort to preserve the memory of one of our finest graduate students. On April 23, 1993, Susan Clements was stalked and murdered by an ex-boyfriend in Eigenmann Hall. Soon after, her fellow students and teachers met with Susan’s family to mourn. Susan had worked closely with me in a number of courses. Rarely have I mentored a student as bright as Susan. Hers was an intelligence filtered through sensitivity and kindness, which explains the direction of her intellectual trajectory. She wanted to study 20th-century literature by women, in particular the social justice and equity issues that creative women writers...

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Department welcomes six new faculty members in 2007–08

Penelope Anderson
Penelope Anderson comes to IU from the University of California, Berkeley, where she received her PhD last year. She is an early modernist, focusing mainly on the 17th century. Her areas of special interest include the English Civil wars, Milton, women writers, and early modern political theory. The relationship between literary theory and political forms interests her, as well as exploring how thinking through metaphors or a set of allusions can coincide with political theorizing. Through her work, Anderson explores what claim literature has to the high political theories and imaginations of such writers as Hobbes and Locke. This focus emerged for Anderson from feminist criticism, which has helped to bring a political emphasis to literary studies.

Anderson’s book in progress, Friendship’s Shadows: Women’s Ethical Friendship and Political Identity in the English Civil Wars, examines the way women’s writing employs a classical discourse of friendship. Writers such as Lucy Hutchinson (a republican) and Katherine Philips (a royalist) take up and turn classical friendship discourses of Aristotle and Cicero to new purposes during the English Civil Wars, exploring the sometimes conflicting relations of fidelity to the friend and fidelity to the State. A central question her book explores is: what does one do in a situation like the English Civil Wars, when one has obligations to separate and legitimate sources of authority? Anderson has concluded that friendship is a political obligation that can be undone by acts of infidelity but can also be remade, and she is interested especially in what makes such friendship a viable political model for these women in a situation of conflict. In addition to this book manuscript, Anderson is working on several shorter projects, including one on Milton’s Sampson Agonistes and international law. She gave a paper on this subject at the Ninth International Milton Symposium in London in July.

Andersen’s teaching covers a range of topics, from early modern women’s writing to Shakespeare, to early 17th-century poetry. She taught an undergraduate class that involved projects in the Lilly Library, the Kinsey Institute, and online digital archives of early modern texts. These assignments explored what effects the material form of the text has on readers’ interpretations of it, and on the reading experience itself. In a graduate course this fall, she will use early modern women’s writing to reflect upon issues of methodology and theory, pursuing such phenomena as “Why did new historicism emerge in response to Shakespeare’s writing in particular?” and “How has feminist theory and criticism advanced the study of early modern women writers, and how have they simultaneously constrained it?”

— Emily Houlik-Ritschel

Denise Cruz
If you should happen to be caught in a snowstorm, Denise Cruz may not be the best person to ask for advice. Having grown up in different regions of northern and southern California, Bloomington winters have been a new experience for her.

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Faculty books, honors, awards, 2007–08

Dana Anderson

Jennifer Fleissner
College Arts and Humanities Institute fellowship for 2008–09.

R.D. Fulk
Editor, with Robert E. Bjork, and John D. Niles, Klaeser’s Beowulf and the Fight at Finnsburg. 4th edition. Toronto: University of Toronto Press. This new edition of the standard text of Beowulf was the subject of a special celebration at the 43rd International Congress on Medieval Studies.

Susan Gubar

Terrell Scott Herring


George Hutchinson

Christoph Irmscher

Ivan Kreilkamp

Karma Lochrie
ACLS Fellowship for 2008–09.

Joss Marsh, with David Francis
$50,000 New Frontiers in the Humanities grant, to research, perform, record (for DVD), and write a book about the Magic Lantern.

Scott Sanders
“Living Treasure” Award from the Bloomington Area Arts Council.

John Schilb

Read more about Department of English faculty at www.indiana.edu/~engweb
New faculty
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Cruz. "The first time it snowed," she recalls, "I had no tools to scrape my car." After searching through her kitchen, she came up with a stainless-steel spatula. Her ingenuity soon gave way to the thought that her neighbors would think she was crazy, so she took the opportunity to enjoy the snow and walked to work that day.

Of course, if you have questions about Filipino and Asian American literature, Professor Cruz will happily enlighten you. Her studies at UCLA were at first primarily American literature, but the gap in knowledge about literature of the Filipino/U.S. Empire and the Spanish American War surprised her so much that she began to work in earnest on the topic. "No one really knew about the literature," Cruz says. It is her cross-national values that made a position at Indiana University such a good fit. Cruz is jointly involved in both American Studies Program and the Department of English. Motivated by her deep commitment to public and state universities, she takes pleasure in adding a new perspective to the English program while helping to develop and grow the expanding American Studies Program.

Cruz likes to view the study of literature as something that carries over into other aspects of students' lives. She urges her classes to "think of the literary canon as part of life and to actively engage in cultural formation." Her own reading interests as a youth included the J.R.R. Tolkien series, of which she says, "I fully acknowledge as really nerdy." When she is not teaching classes, Cruz is working on revising her dissertation into a book. She is also writing an introduction for and assisting with a reprint of a Filipino-American resistance writer's memoir.

— Karen Gillespie

Ross Gay

A poet, Ross Gay was born in Youngstown, Ohio, and grew up outside of Philadelphia. He earned an MFA in poetry from Sarah Lawrence College and a PhD in English from Temple University in 2006 with a dissertation on narratives of black-white inter-racial desire in American literature. Prior to joining the IU faculty, he was an assistant professor at Montclair State University in New Jersey.

When asked why he chose teaching creative writing over teaching literature, Professor Gay notes that he now gets to teach both literature and creative writing: "If I want to teach a form — say, the sonnet — I better have a gang of sonnets to show the students. And we'll all be best served if I'm able to talk a bit about the literary conventions, the history, the innovations, etc. . . . I'm in a good spot for myself, because I love teaching literature and I love teaching creative writing. I get to do both."

Gay has also been a basketball coach for many years, mostly at high schools. The discipline that comes from being an athlete and coach, he says, has helped him in his writing and teaching. Just as coaches must urge and inspire athletes to push through discomfort in pursuit of excellence, he expects a student to "write beyond comfort" and to expect multiple failures. A beautiful line and a beautiful move come out of hard lessons learned and evoke "the same sort of joy and wonder." As a writer, too, Gay feels that when he writes a good line, it feels like "when I make a move I've been working on, and often falling at, for a while."

He has learned plenty of good moves. His poems have appeared in American Poetry Review, Harvard Review, and Atlanta Review, among other journals. He has been a fellow of Cave Canem — the well-known center for African American poets. His book, Against Which (CavanKerry, 2006) explores "the indignities and violence every day endured and enacted by each of us." While meditating on such subjects as the shooting of Amadou Diallo, a postcard of a lynching, or the standard neighborhood brutality among children, Gay's poems "attempt to imagine a world beyond cruelty, where simple human connection, love, is possible." In his introduction to the book, Gerald Stern notes that Gay writes "as if, in the dream of light, he cannot allow himself to forget the darkness, he is so given over to the honest and accurate rendering, or as if he allows himself a final affirmation so long as he admits, or incorporates, the negative." As Thomas Lux has written, "his poems both terrify and comfort," like a "velvet wrecking ball."

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From the chair
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Outstanding Academic Titles, and the latter also won the Christian Gauss Award from Phi Beta Kappa. Susan Gubar's meditation on the situation of women in the academy, Rooms of Our Own, earned an Honorable Mention from the Gustavus Myers Center for Human Rights. Ivan Kriekamp won the First Book Prize from the Midwest Victorian Studies Association. And Karma Lochrie was awarded a fellowship from the American Council of Learned Societies to pursue work in medieval studies. The MFA program was ranked fifth in the country in 2007 by Thomas Kealey's Creative Writing MFA Handbook: A Guide for Prospective Graduate Students. Our placement of graduate students in academic jobs continues to be well ahead of most programs in the country, with about three-quarters of our PhDs landing tenure-track positions this year, and others taking prestigious fellowships or lecturerships.

Later in this newsletter you will find a report by Susan Gubar on the Susan Clements Memorial Fellowship, in honor of a graduate student who was murdered by a boyfriend in 1993. Clements's family has generously donated to an endowment fund that would support a graduate fellowship in the department. Such efforts on the part of our friends and alumni have made an enormous difference in our ability to maintain our tradition of excellence across many fields. As state support for higher education dwindles (it's now only about 20 percent of IU's funding), we find we rely more and more upon endowment support to keep up. Please consider contributing to Susan Clements Memorial Fellowship this year.

— George Hutchinson

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www.indiana.edu/~engweb
New faculty
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Gay has enjoyed getting to know his colleagues and their work. In the classroom, "I'm regularly floored by the writing I'm lucky enough to read." As for Bloomington, "I like this town a lot. ... It's small enough that driving is, for me, unnecessary." He appreciates the attention to the local economy and locally grown food. Meanwhile, he's learning about Indiana's "own weird history, a very American history, that I'm having a good time learning about ... I'm enjoying it complicatedly."

— H. Kaaveyego

Rae Greiner

A native of Appalachia, Va., where she proudly asserts that only two stoplights exist, Rae Greiner was an avid reader as a youth. In fact, she says she "read anything I could get my hands on." Her childhood was spent reading anything from her mother's Sylvia Plath to her uncle's fantasy and Arthurian tales to the "standards for a young girl," like Judy Bloom.

Greiner began her academic career at Radford University studying 20th-century American literature. She soon found herself reading 19th-century British literature "on the sly" and decided to move her concentration back a century and across an ocean. It was the clever humor and the much more sensitive men that pulled Greiner away from her American roots. She found British literature very funny in comparison with the serious bred with rugged masculinity of contemporary American literature. "I am strangely drawn to the finer characters; they are so much better than the macho," she declares. Her doctoral studies were begun at Ohio University and completed at the University of California, Berkeley.

The wonderful reputation of the Victorian Studies Program was a major reason for her desire to join the IU Bloomington community, but she also really loves being a part of a state school. The move to Bloomington has been one filled with pleasant surprises for Professor Greiner. An unexpected but very rewarding project that she recently worked on was to assist with the planning and execution of the GBT Pride Film Festival. She is also working on turning her dissertation into a book. Its focus is sympathy and realism in 19th-century novels. "I am thinking about the literature in new ways," Greiner says, "like a mystery or an adventure I'm about to take."

Greiner's students can look forward to her passion about Victorian studies. Her goal is to teach students that books that are thought of as painful can really be extremely pleasant to read. She recalls a student who had just read The Waverley Novels by Sir Walter Scott stating, "I don't know why people hate Waverley so much." That claim was music to Greiner's ears; she has found the initiative of IU students gratifying. When asked how she felt about her position, she responded, "Indiana University is a great place; I feel blessed to be here. It is intellectually exciting ... and B-town ain't bad either."

— Karen Gillegie, '08

Scott Herring

Scott Herring is the IU Department of English's new modernist. He received his PhD from the University of Illinois, Urbana-Champaign. Among his many interests are 20th-century American literature, American modernism, Willa Cather, gender studies (specifically masculinity), queer theory, critical regional/rural studies, and cultural and subcultural studies. Herring has had a busy and productive few years since taking his degree in 2004. His most recent source of pride is his 2007 book, Queering the Underworld: Slumming, Literature, and the Undoing of Lesbian and Gay History (University of Chicago Press). This study charts how early 20th-century American writers and artists manipulated the genre of slumming literature in order to challenge the historical identification of gay and lesbian bodies. He shows how writers disrupt the convention of an ethnic or sexual tour of the underworld of the kind presented by the Harlem Renaissance. "Mainstream" or "straight" readers who might wish to see exotic sights of the queer underworld are thwarted by the writers Herring studies, who refuse to give readers a good show. As a result, these texts are "cannot be closely read," Herring explains.

He has a second book under contract that merges queer studies with another of his major interests: critical regional/rural studies. As a complement to urban studies, studies on globalization, and transnational/transmigrational studies, critical regional/rural studies intersects with queer theory, moving it beyond literature into questions of geography and space, print culture, queer film, and visual culture. This book, Another Country: Rural Stylistics and the Politics of Lesbian and Gay Anti-Urbanism (New York University Press), explores U.S.-based queer artists, using rural stylistics to counter the queer urban "norm." This project, Herring says, "tracks anti-urbanism vs. metanormativity — it tracks counters to this dominant history." Herring's interest in critical regional/rural studies can also be seen in many of his recent articles, appearing in journals like American Studies, American Quarterly, and Public Culture. Among Herring's many awards are those for work in gay studies and, notably, for his teaching.

Herring has been heavily involved with the English department already this year, co-directing the American Research Colloquium with Professor Jennifer Bleissner and giving the closing talk at the IU English Graduate Student Conference, "Open Secrets: Knowing and Unknowing," in March. Herring is nothing if not a well-rounded scholar, and he tops his impressive list of interests with his collection of cookbooks, which he reads in his spare time.

— Emily Houlke-Ritchey

Tarez Samra Graban

Tarez Samra Graban is the department's new face in the Rhetoric and Composition Program. Graban comes to IU from Purdue University, where she received her PhD in 2006. Graban is a multifaceted scholar, bringing diverse interests to the department, including the history of rhetoric, humor studies, women's irony, composition pedagogy, and second-language writing. Though wide-ranging, these interests all stem from her dedication to feminist pragmatism and discourse studies in the evolving rhetorical tradition.

Graban is currently pursuing several cross-disciplinary projects in her field. Her book in progress examines verbal irony in the texts of three women rhetors from the 16th to 19th centuries to better learn "how linguistic theories of humor can inform methods of rhetorical analysis for understudied women's texts." Graban analyzes how women perform ironically (continued on page 5)
Professor Karma Lochrie wins ACLS Fellowship

Karma Lochrie received an American Council of Learned Societies Fellowship, one of the top humanities fellowships in the country, for her book project, *Looking Backwards: Imagining Utopia in the Middle Ages*.

Utopias have been traditionally considered “modern,” originating with Thomas More’s *Utopia* in the 16th century, but Lochrie and IU’s Patricia Clare Ingham have recently challenged this assertion with their special issue of *The Journal of Medieval and Early Modern Studies* on medieval and early modern utopias. They began a discussion about the continuities that might exist between utopias like More’s and those of the Middle Ages, which served as an early inspiration for Lochrie’s current project. This enterprise is a departure from Lochrie’s traditional focus on gender and sexuality, but she sees her work is always pushing against the medieval/early modern boundary, questioning and troubling such periodization. *Looking Backwards* is another endeavor that challenges the ways later periods sometimes reductively define themselves against the Middle Ages.

Previous studies of utopias in the Middle Ages focused on other worldly and Christian utopias, such as the “New Jerusalem.” Lochrie will explore different strains of utopianism in the medieval world — such as travel narratives and dream visions — not as precursors to More, who Lochrie admits is unique, but as part of a culture of thought that may change the way we understand what More did when he created the island of Utopia. She will engage four texts in her discussion: *The Travels of Sir John Mandeville*, which as a travel narrative shares with More’s text the mediating narrator (Hyrthloyd, John Mandeville) who packages the reader’s “journey” to distant places and customs, rendering difference into comprehensible terms; Macrobius’s popular medieval commentary on the *Dream of Scipio*; William Langland’s *Piers Plowman* — “I may become a Piers Plowman person,” admits Lochrie; and finally Thomas More’s *Utopia*, which Lochrie will explore in terms of the Middle Ages, “looking backwards” to recognize and explore the continuities More shares with earlier utopias.

— Emily Houlik-Ritschy
Alumni News

Before 1960
Katherine Mohler Brown, BA‘39, retired as assistant director of the Muncie (Ind.) Public Library in 1981. Since retirement, she has spent several years volunteering. Brown, who earned a master of library science degree from Western Reserve University in 1951, lives in Muncie.

Robert L. Willman, BA‘40, MS‘51, spent 33 years as a teacher and administrator. He writes that he has 10 educators in his immediate family, four of whom are IU alumni. Willman’s son, John, MS‘71, is a middle-school English teacher; his daughter-in-law, Marietta (May), MS‘74, is a high-school art teacher; his daughter, Jane Willman Dablow, MS‘89, is a middle-school special education administrator; and his grandson, Robert, MS‘00, is a high-school English teacher. Willman also has two granddaughters, two granddaughters-in-law, and two grandsons who are educators. Willman lives in New Albany, Ind.


Sharon Bush Tuggle, BA‘58, MAT‘61, is retired, having worked as an educator for 37 years. She continues to serve on the boards of the Evansville (Ind.) Philharmonic Guild and the Willard Library in Evansville. Tuggle writes that she has also attended Mini University at IU Bloomington for four years. She lives in Evansville.

1960s
Robert J. Lorenzi, BA‘60, retired in July 2006, having served as a professor at Camden County (N.J.) College. He taught for 45 years in total, 37 of which were spent at the college. “Thanks to my excellent education at IU, my graduate studies and teaching career had a strong foundation,” Lorenzi writes. In 2005 he received the Lindback Teacher of the Year award and the Benjamin Franklin Chair Award from the Thomas Paine Historical Society. Lorenzi lives in Marlton, N.J.

Kenneth C. Bennett, PhD‘61, a Lake Forest College professor emeritus, has written an e-book titled “Threading Shakespeare’s Sonnets.” It can be found at: http://campus.lakeforest.edu/kennett/sonnets. You can also find it by Googling the term “Threading Shakespeare’s Sonnets” with the quotation marks included.

Margaret Fernald, BA‘61, MS‘67, has retired from Illinois School District 13 in Bloomington, Ill. She lives in Glen Ellyn, Ill.

Ruth Tyndall Baker, BA‘62, MA‘70, is a playwright. She writes, “I have had some success with my playwriting and had two productions at the Looking Glass Theater in New York in 2007. My romantic comedy ran for three weeks at the Firehouse Theater in Fort Wayne [Ind.]. My full-length drama, Papillons, about Clara and Robert Schumann, won the Best Drama [at the Indiana Theatre Association’s ITWorks 2005].” She lives in Fort Wayne.

Since retiring, Gary E. Hanna, BA‘63, MA‘65, has been concentrating on writing poetry. He writes that in 2007, “I had a personal best of 20 poems accepted for publication and my wife, Anne (Hollingshead), BS‘61, and I both won residency fellowships at the Virginia Center for the Creative Arts. I direct the Poetry at the Beach reading series in South Delaware and am on the editorial advisory board of The Broadkill Review and the Creative Writing Center of Delaware.” Hanna and his wife live in Dagsboro, Del.

Marlene Cooreman Lundberg, BA‘64, MA‘66, PhD‘81, of New York City, writes that she followed her love of research and writing by working as a corporate credit analyst of the chemical, pharmaceutical, and biotech industries. She retired in May 2007 from the National Association of Insurance Commissioners. Lundberg is active in community affairs, travels, reads, and enjoys the cultural offerings of New York City. She writes that she would be happy to hear from IU faculty and friends and can be contacted at mlundbergen99@aol.com.

David J. Greenman, MA‘64, PhD‘69, is a professor of English at Canisius College in Buffalo, N.Y., where he has worked for 40 years. Greenman lives in East Amherst, N.Y.

Sarah Lawson, BA‘65, is the author of Gertrude, Queen of Denmark, a three-act play that was performed in October 2007 at the Lion and Unicorn theater in London. The play is an adaptation of Hamlet, emphasizing the female characters, including Hamlet’s sister and Polonius’s wife. Lawson has been a full-time writer and translator since 1971. She has published poetry since the 1970s and recently released the collection Ali the Tea in China, published by Hearing Eye Publications. Lawson is secretary of the International PEN Women’s Writers’ Committee and also belongs to the Translators’ Association and the Society of Authors. She lives in London.

Cynthia Barron Thomas, BA‘65, has been elected director at the law firm Galloway, Johnson, Tompkins, Burr & Smith in Mandeville, La. She practices admiralty and insurance defense law. Thomas and her husband, Chuck, BA‘65, live in Mandeville.

Susie Deems Tittle, BA‘65, MS‘73, lives in Indianapo-olis with her husband, David, BS‘64, JD‘67, a partner and civil mediator for the law firm Bingham McHale. They have two children, Scott, JD‘01, and Margaret “Maggie” Tittle Bowden, MA‘MBA‘03, and one grandchild, Jackson David Bowden.

Charity Paul, MA‘66, is a self-employed psychotherapist. She lives and works in New York City.

Patricia Costlow Steele, BA‘66, MLS‘81, is the Ruth Lilly Dean of University Librar- ies at Indiana University and also serves on the board of trustees for the Monroe County Public Library. She has worked for the IU library system since 1975. In 2007, Steele received the Service Award from the Chi Chapter of Beta Phi Mu, an international library and information science honor society. She lives in Bloomington, Ind.

“I have been recommended for tenure and promotion to... (continued on page 7)
Alumni news
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associate professor in the computer-science/multimedia-studies program at Eastern Oregon University in La Grande, Ore.” writes Frederick Pratter, BA’68. “In 1998, I gave up a 25-year career in research and statistical consulting to return to academia, receiving an MS in computer science in 2002 from the University of Montana, Missoula. I recently returned from a semester in Tajikistan, where I taught computer science at the Technological University of Tajikistan Khojand Branch.” Pratter lives in La Grande and can be contacted at fpratter@ceu.edu.

Christopher W. Sten, MA’68, PhD’71, is a professor of English and department chairman at George Washington University in Washington, D.C. He is the co-editor of Whole Oceans Away: Melville and the Pacific, published by Kent State University Press. Sten lives in Washington, D.C.

Stevie Rawlings, BA’69, is a music teacher and director of choreography at Paramus (N.J.) High School, where she has worked since 1995. She completed a master’s degree in music and music education at Columbia University in 2003. In October 2007, Rawlings guest-directed a production of Camelot for the Augusta (Ga.) Opera. She lives in Verona, N.J., and has three children and two grandchildren.

1970s
Perry M. Adair, BS’71, MPA’74, has retired from the U.S. Department of State after a career spanning 34 years with three federal agencies. Joining him in retirement is his wife of 37 years, Nancy (Hermetet), BA’72, MAU’76, who accompanied him during 23 years of overseas assignments in seven countries. Nancy taught for more than 20 years in six overseas schools and in three American states. The couple now lives in Bellingham, Wash. Perry can be contacted at adairp@state.gov.

James M. Carr, BA’72, JD’75, is a partner in the law firm Baker & Daniels in Indianapolis. He leads the company’s commercial, financial, and bankruptcy services practice group. A past chairman of the Metropolitan Indianapolis Public Broadcasting’s board of directors, Carr was the recipient of radio station WFYI’s 2007 Arthaud T. Burkhardt Award, the highest annual honor presented to a WFYI volunteer. He lives in Zionsville, Ind.

Donald D. Kummings, PhD’72, is a professor in the English department at the University of Wisconsin–Parkside. Two of his books have been converted to digital formats — Kummings’s Companion to Walt Whitman, originally published in 2006 by Blackwell Publishing, is available online at www.blackwellreference.com, and his book Walt Whitman, 1940–1975: A Reference Guide, originally published by G.K. Hall in 1982, will soon appear online at www.whitmanarchive.org. Kummings writes that the University Press of Virginia has also expressed an interest in electronically reproducing Walt Whitman: An Encyclopedia, a volume that he co-edited with J.R. LeMaster. Kummings is also the author of Approaches to Teaching Whitman’s Leaves of Grass, which was published by the MLA in 1990. He lives in Kenosha, Wis.


Timothy L. Seiler, MA’72, PhD’80, is director of the IU-IPC Center on Philanthropy. He also works as an assistant professor of philanthropic studies in the center’s graduate program. In 2007 Seiler began a three-year term as a member of the Indiana Youth Institute’s board of directors. He lives in Indianapolis.

Suzanne O’Shea, BA’74, JD’78, is an attorney for the law firm Baker & Daniels in Indianapolis, where she works in the firm’s health and life sciences practice. Previously, she worked for 21 years as a regulatory lawyer with the Food and Drug Administration in Washington, D.C. O’Shea lives in Carmel, Ind.

In February 2008, Gary Ind., native Alexander P. Vagelatos, BA’74, joined Zizzo Group Advertising and Public Relations as an account manager. He previously worked in public relations and marketing in Fort Wayne, Ind. He lives and works in Milwaukee, Wis.

In 2006 Harvey L. Grossinger, MA’75, received a Maryland State Arts Council Individual Artist Award and also won a Dana Award for his novel, The Caretaker’s Niece. Grossinger, of Bethesda, Md., teaches creative writing and literature at American University in Washington, D.C.

Jo Ann Poole-Mason, BA’75, MS’78, works for the U.S. Air Force in Byron, Ga. She writes that she was the first appointed civilian deputy commander of the largest mission-support squadron outside of the continental United States when she was stationed in Ramstein, Germany. Poole-Mason lives in Byron.

William F. Woods, PhD’75, is a professor of English at Wichita State University, Kan. His book Chaucerian Spaces: Spatial Poetics in Chaucer’s Opening Tales was published in July by the State University of New York Press. Woods lives in Wichita.

Jeffrey S. Boone, BA’77, JD’80, is vice president of intellectual property at Mallinckrodt Inc. in St. Louis, Mo., where his

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Memorial fund
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make vibrant. Her tragic fate represents a profound loss for her family and friends, her fellow students and teachers, but also for the humanities. Susan would have become a brilliant scholar and teacher.

Susan’s death has spurred the state of Indiana to become one of the first states to pass anti-stalking laws. Now her family has come together to honor the memory of Susan through the establishment of an endowed graduate fellowship in the Department of English at Indiana University Bloomington. Income from the Susan Clements Memorial Fellowship will support a graduate student who is pursuing doctoral studies and who embodies the combination of scholarship, industry, and spirit that Susan possessed.

The first fellowship was awarded to Allison Speicher in spring 2008. More information about the fellowship is available on the Department of English Web site at www.indiana.edu/~engweb.

The Susan Clements Memorial Fellowship has been initiated by contributions from family members as well as by generous gifts from the Indiana University Foundation and the Teachers Credit Union Foundation. To make a tax-deductible gift toward this effort, make your check payable to the IU Foundation, note “Susan Clements Memorial Fellowship” on the memo line, and send it to Indiana University Foundation, P.O. Box 2298, Bloomington, IN 47402.

— Susan Gubar
practice focuses on the Hatch-Waxman Act and other intellectual property issues concerning generic and branded pharmaceuticals. He also serves on the intellectual property advisory board for the Washington University School of Law. Boone’s wife, Laurel Pope, JD’80, is an associate professor in the John Cook School of Business at St. Louis University, where she teaches undergraduate and graduate courses in the legal environment of business, business ethics, and cyberlaw. The couple lives in Chesterfield, Mo.

Jonna Busse MacDougall, BA’77, MAT’81, JD’86, is assistant dean for institutional advancement at the IU School of Law—Indianapolis. She is also co-founder and president of Outrun the Sun, Inc., a not-for-profit organization that she formed with fellow IU alumnus Anita Busse Day, BA’84, and Marcia A. Reddick, BA’78, JD’84. Outrun the Sun recently received a Golden Triangle Award from the American Academy of Dermatology, honoring the not-for-profit’s efforts to encourage sun safety and reduce the incidence of melanoma and other skin cancers. MacDougall lives in Indianapolis.

Michael A. Martone, BA’77, is a professor of English and creative writing at the University of Alabama. The author of many collections of short fiction, essays, and articles, his book Racing in Place was published in early 2008 by the University of Georgia Press. Martone lives and works in Tuscaloosa, Ala.

Leland S. Person Jr., PhD’77, is a professor of English at the University of Cincinnati. He is the co-editor of Hawthorne and Melville: Writing a Relationship, published in 2008 by the University of Georgia Press. Person lives in Cincinnati.


James A. Reed, BA’78, JD’83, is chairman of the law firm Bingham McHale. The founder of the firm’s matrimonial and family law practice group, he was re-elected to the company’s management committee in October 2007. Reed also serves as director of Marian College’s science advisory council. Recently named an Indiana Super Lawyer for 2008 by Law & Politics Magazine and Indianapolis Monthly, Reed lives and works in Indianapolis.

Allen B. Bourff, BS’78, MS’85, EdS’91, EdD’94, superintendent of Richmond (Ind.) Community Schools, has been named the 2008 Indiana Superintendent of the Year by the Indiana Association of Public School Superintendents. He and his wife, Melissa, BS’78, an elementary school teacher for Knox (Ind.) Community School Corp., live in Richmond.

In September 2007, Marcus M. Diamond, MA’78, became vice president for development and alumni relations at the University of Vermont in Burlington. Previously, he served as chief advancement officer and secretary for Bryn Mawr (Pa.) College. Diamond’s career also includes positions at Johns Hopkins University, the University of Chicago, and IU Bloomington, where he served as a grants officer and a research and teaching associate.

Sue L. Motulsy, BA’79, is an assistant professor of counseling and psychology at Lesley University in Cambridge, Mass. She earned a doctoral degree in human psychology and development from the Harvard Graduate School of Education in 2005. Motulsy lives in Maynard, Mass.

1980s

Michael D. Schleinkofer, BA’80, is president of Reco Biodiesel, a renewable fuel manufacturer, and Reco Biotechnology, a soil and water remediation company. He lives and works in Richmond, Va.

Jeffrey P. Dennis, MA’81, is an assistant professor of sociology and anthropology at Wright State University in Dayton, Ohio. He is the author of We Boys Together: Teenagers in Love Before Girl-Craziness, published by Vanderbilt University Press. Daniels is also the author of Queering Teen Culture: All-American Boys and Same-Sex Desire in Film and Television, published by Routledge. He lives in Fairborn, Ohio.

Susan Ebel Mehringer, BA’81, JD’89, is an attorney for the law firm Bingham McHale in Indianapolis. She practices in the firm’s litigation practice group in the insurance industry team. A member of the Defense Trial Counsel of Indiana and the Defense Research Institute, Mehringer lives in Avon, Ind.

After many years working as a writer and literacy developer in New York City schools, Maureen S. Picard-Robins, MA’81, has become an assistant principal of language arts in a New York City middle school. Her first poetry chapbook, The Transmigration of Souls, was published by Finishing Line Press earlier this year. Picard-Robins lives in Whitestone, N.Y., and may be contacted at mrobinster@gmail.com.

Ann Graham Price, BA’81, MA’89, lives in South Bend, Ind., with her husband, Thomas, MA’89, who serves as assistant to the mayor of South Bend. The couple has two daughters, Katherine and Emily.

Janet Brennan Croft, BA’82, is head of access services at the University of Oklahoma Libraries in Norman, Okla., where she lives. She has co-compiled a book-length index to Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature, which she currently edits. Croft also edits Oklahoma Librarian, the newsletter of the Oklahoma Library Association.

John P. Daley Jr., BA’82, JD’87, MPA’89, joined the Indianapolis law firm Cohen & Malad in March 2008. He focuses his practice in representing construction workers who are injured on the job. Daley received his bachelor’s degree in English and MPA from IU and his JD from IU’s IUUC. He lives in Westfield, Ind.

Bruce K. Hetrick, BA’82, is chairman and CEO of Hetrick Communications Inc., in Indianapolis. In October he was inducted into the Public Relations Society of America’s College of Fellows, the public relations industry’s most prestigious professional honor. Hettick lives in Indianapolis.

Rev. Lisa Belcher Hamilton, MA’83, MA’87, a writer and Episcopal priest, is the author of three books, the most recent of which, Wisdom from the Middle Ages for Middle-Aged Women, was published by Morehouse in September 2007. Originally from Bloomington, Ind., Ham-
more useful Web presence, and more effective hiring. Conarroe lives in La Mesa, Calif., and can be contacted at BenConarroe85@alumni.indiana.edu.

Steven A. Wright, PhD ’86, is an adjunct associate professor of English at Beloit College in Beloit, Wis. In April 2008, he received the James R. Underkoffer Excellence in Undergraduate Teaching Award, an honor given annually to five teachers at Wisconsin’s independent colleges. It is the second time in six years Wright has received the honor. He lives in Beloit.

In February 2007, the Cleveland Public Theatre produced the play Lotus by Barbara Fried Becker, BA ’88. Becker lives in Cleveland.

Larry R. Coats, BA ’88, is director of strategic initiatives for Media General’s interactive media division. Coats has worked in interactive media since 1993. He was a technology reporter for McClatchy News Service and then worked as director of Web sites for the Modesto (Calif.) Bee, the Sacramento (Calif.) Bee, and the Minneapolis/St. Paul Star Tribune. Coats lives in Tampa, Fla.

Marluc Margulies, BA ’88, is a journalist and communications consultant. She lives in Potomac, Md., with her husband Bruce, an attorney, and their four children — Grayson, Aria, Elisabeth, and Asher.

John G. Murawski, MA ’88, is a staff writer for the News & Observer newspaper in Raleigh, N.C., where he also lives.

Anne C. Zender, BA ’88, MA ’90, is vice president of communications at the Journal of AHIMA at the American Health Information Management Association in Chicago. In June she started her one-year term as president of the Society of National Association Publications. From 1990 to 1995, Zender was assistant editor/advertising manager of the Indiana Alumni Magazine. She lives in Chicago.

1990s

In August, James A. Bond, MA ’90, PhD ’99, was granted tenure and promoted to associate professor of English at California Lutheran University in Thousand Oaks, Calif. He received his bachelor’s degree from Ball State University and his master’s and doctorate from IU. Bond lives in Camarillo, Calif.

Thomas G. Putrim, Cert/BA ’90, is a senior client partner for Korn Ferry International, a provider of management solutions. Based in Chicago, he concentrates on senior-level assignments in financial services with a particular focus on consumer and retail banking. Putrim is a founding member of the Sunshine Board of Northwestern Memorial Hospital in Chicago, which is dedicated to liver disease research, and organ and tissue donation. He lives in Chicago.

In March 2008, Christopher J. Stroebel, BA ’90, joined the law firm von Briesen and Roper at its Madison, Wis., office. He will work in the firm’s banking, bankruptcy, business restructuring, and real estate practice group. Stroebel received a double bachelor’s degree in economics and English from IU in 1990 and a JD from Harvard Law School in 1994. A frequent speaker at seminars on bankruptcy, state receiverships, and insolvency law, he lives in Madison.


Stephanie Spetter, BA ’91, MLS ’95, is children’s librarian and assistant branch manager of the Bucktown-Wicker Park branch of the Chicago Public Library. She lives in Chicago.

Steven W. Thalheimer, BA ’91, is assistant superintendent for Fairfield Community Schools in Goshen, Ind. His wife, Andrea (Rahe), BS ’90, is a financial planner. Thalheimer’s son, Adam, is a seventh-grader at Goshen Middle School while his other son, Luke, attends pre-school. The family lives in Goshen.

David Jack Bell, BA ’92, is an assistant professor of creative writing at St. Andrews Presbyterian College in Laurinburg, N.C. His first novel, The Condemned, was published by Delirium Books in January 2008. Bell can be contacted through his Web site www.davidjackbell.com. He lives in Laurinburg.
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Tina Bertram, BA/MA’92, MM’94, teaches a growing studio of young piano students in Eureka, Mont., where she performs locally with other musicians. She lives in Eureka with her husband and four children.

Sean E. Sabo, MA’92, lives in Ann Arbor, Mich., with his wife, Marianne, MA’94, an associate professor of biology at Eastern Michigan University in Ypsilanti. They have two children, Connor and Chloe.

Andrew U.D. Straw, BA’92, MS’95, JD’97, has started a lobbying group called Disabled Alumni of America. He writes that the group’s goal is to improve laws, public policies, and public attitudes for the benefit of disabled university alumni across America. Straw lives in Dunedin, New Zealand, with his wife, Paola Voci, MA’97, PhD’02, a senior lecturer of Chinese at the University of Otago.

Johnny L. Campbell, BA’93, is a public speaker who serves as president and founder of Speak On It!, having delivered more than 700 presentations to corporations, associations, and non-for-profit organizations since he founded the company in 1999. He has written four books, including More On … Your L.I.F.E. Is Wasting and The Agent of Change: Strategies for Getting People to Embrace Change Without Losing Your Mind or Bank Account. In 2007, Campbell became one of 57 professional public speakers in the world to earn the designation of accredited speaker from Toastmasters International. He is the first African American man under the age of 40 to earn the distinction. Campbell lives in Carol Stream, Ill.

In 2006, Brent A. Shannon, BA’93, published his first book, The Cut of His Coat, a work based on the dissertation he wrote while attending the University of Kentucky. He lives in Lexington, Ky.

Kathryn R. Born, BA’94, is currently a contributor for Chicago Public Radio, writing and producing segments about art and culture. She is an alumna of IU Bloomington’s Individualized Major Program and double majored in English and creative writing under the tutelage of Yusef Komunyakaa, Tony Ardizzone, Maura Stanton, and John Johnson. Born recently “dusted off” the novel she wrote as her senior project, Something Blue. She is also working on a sequel to the novel in the form of a screenplay. As an artist and poet, Born creates text-based artwork such as one-line poems, book sculptures, poems encased in resin, and other “strange conceptual stuff.” She is married with two children and lives in Lincolnwood, Ill.

David W. Fleming, PhD’94, was appointed provost of Davenport University in Grand Rapids, Mich., in July. He began his academic career with the university as an English instructor in 1995 and has served as chairman of the English, communication, and humanities department and as vice president of academic services. As provost, Fleming is the chief academic officer of the university. He lives in Livonia, Mich.

Since graduating from IU, Lisa A. Goldberg, BA’94, has worked around the country as a radio personality. She was recently named “midday personality” at radio station WCFS-FM in her hometown of Chicago. Goldberg has also held a variety of radio positions in Richmond, Va., and in Milwaukee and Green Bay, Wis. You can learn more about her career on her professional Web site, www.lisagreene.com. Goldberg lives in Chicago.

Rebecca W. Gole-Geyer, Cert’95, BA’96, JD’98, is an attorney for the law firm Holingsworth Casman & Zvitz in Carmel, Ind., where she serves as chairwoman of the firm’s estate planning and elder law practice groups. In October 2007 she presented a seminar on estate planning and elder law at Franklin College. Gole-Geyer lives in Zionsville, Ind.

In May 2008, Rachelle S. Gold, MA’95, received her PhD in education from the University of North Carolina in Chapel Hill. Earlier this year, she received her second teaching award from the university, the Tanner Award for Excellence in Undergraduate Teaching. Gold lives in Durham, N.C.

Sean H. McDowell, MA’95, PhD’00, lives in Federal Way, Wash., with his wife, Andrea (Rossing), MA’95, PhD’01, MS’92, a visiting assistant professor of Russian literature at Seattle University. Their son, Kieran, was born on Sept. 20, 2006.

In January 2008, Scott E. Peck, BA’95, BA’96, JD’99, was made a partner at the law firm Baker & Daniels, Indianapolis. A member of the firm since 1999, he works in the public finance group. Peck lives in Brownsburg, Ind.

Philip J. Metres III, MA’96, MFA/PhD’01, is an associate professor of English at John Carroll University in Cleveland, Ohio. His book Behind the Lines: War Resistance Poetry on the American Home Front since 1941 was published by the University of Iowa Press in 2007. Metres’ first full-length collection of poetry, To See the Earth, was published by the Cleveland State University Poetry Center in February 2008. He lives in Cleveland.

Aaron B. Thacker, BA’96, lives in the San Francisco Bay area with his wife, Francesca L. Draughon, BA’96, who recently completed a three-year postdoctoral fellowship at Stanford University.

Neil A. Chase, BA’98, MLS’05, is a special collections coordinator for Western Michigan University. He works in Kalamazoo, Mich.

2000s

In June 2007, Anthony V. Ponce, BA/AC’00, started work as a general-assignment reporter at television station WMAQ in Chicago. He is the third member of his family to work for a television station in Chicago. Ponce’s father, Phil, BA’71, anchors Chicago Tonight on WTTW, while his brother, Dan, BS’99, is a reporter with WLS. Ponce’s sister, Maria, BA’02, is a publisher at Modern Luxury Magazine in New York City, and his mother, Ann (Walls), BA’70, MA’74, is an artist.

J.S. Silver, BA’00, lives in Chicago with his wife, Oliver (Clarke), BA’70, a reporter for Chicago Lawyer magazine.

Emily Chui Webber, BA’00, BS’00, MD’04, is currently chief resident at Children’s Hospital Los Angeles, Calif., having completed her residency in June 2007. She lives in Los Angeles.

Angela Ayalin Gawlikowski, BA’01, recently completed her master’s degree in Spanish and Latin American literature at the University of Cambridge. She and her husband, Nick, BA’01, are the proud parents of Laurel Dolores Ayalin Gawlikowski, who was born in London in February 2008. The Gawlikowskis live in London.

Kristin M. Hempstead, BA’01, is a financial representative for the Northwestern Mutual Financial Network in St. Louis. The St. Louis Bus-
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ness Journal featured her in its 2007 class of “30 Under 30,” honoring her business success and community involvement. Hempstead lives in St. Louis and can be contacted at kristie.hempstead@umnfn.com.

Jennifer M. Robinson, PhD’01, is director of campus instructional consulting and a lecturer in the Department of Communication and Culture at IU Bloomington. She and her husband, Jeffrey A. Hartenfeld, MA’69, a full-time market grower specializing in ornamental and culinary herbs, are the authors of The Farmers’ Market Book: Growing Food, Cultivating Community, published by Indiana University Press. Longtime vendors at the farmers’ market in Bloomington, they write that the book explores the links between the social, ecological, and economic power of farmers’ markets in general. The couple lives in Solsberry, Ind.

Autumn J. Witt, BAJ’01, is an attorney for the law firm Chambliss Bahner & Stophel. She lives and works in Chattanooga, Tenn.

Katherine Klick Posada, BA’03, writes, “I moved to the [Nashville, Tenn.,] area in October 2005 and married a wonderful man in February 2006. We live in Franklin with our four kids, two dogs, and two cats.”

Lisa Wooldridge, BS’03, is an English teacher at Tell City (Ind.) High School. She married Jeremy Noble in June. The Nobles live in Tell City.

In March 2008, Bethany Besdecheck Pruna, BA’04, accepted the position of regional coordinator at Jumpstart’s Mid-Atlantic office in New York City. Jumpstart is a national, award-winning, not-for-profit organization focused on early childhood education in low-income communities. Pruna’s previous experience includes working for several not-for-profits such as the American Civil Liberties Union. She lives in Hoboken, N.J.

In October 2007, Carey D. York, BA’04, JD’07, was admitted to practice law in the state of Indiana. He lives in Indianapolis.

Matthew C. Bradford, BA’05, teaches first through third grades at an elementary school in Thornton, Colo. He lives in Edgewater, Colo.


Spring a time for honoring achievements … and having fun!

Spring brings smiles — clockwise, from top left: Adam Jones, left, winner of the Bertha F. Eikenberry Scholarship for an outstanding undergraduate student, receiving a certificate from Professor Paul Gutjahr at the departmental awards ceremony in April; professors Shane Vogel, left, and Denise Cruz at the awards ceremony; Professor Mary Favret speaking at the departmental graduation ceremony; and Professor Scott Sanders smiling at the end-of-year party.
also examines the writings of major writers of the era as well as little-known ones. Chaney lives in Lebanon, N.H.

Mark W. Guer, BA’05, is pursuing an MBA degree from the IU Kelley School of Business at IUPUI, as is his wife, Susan (Hull), BA’06. The couple lives in Indianapolis.


Raymond L.K. Fleischmann, BA’06, of Columbus, Ohio, is a graduate student and teaching associate at Ohio State University, where he is pursuing an MFA degree in creative writing with a concentration in fiction. He plans to receive his degree in 2011. Fleischmann writes, “Many thanks to everyone in the IU Bloomington Department of English, especially Professors Kathy Smith, Nicholas Williams, Jocelyn Marsh, and Maura Stanton.” Fleischmann previously served as class-notes editor for the Indiana Alumni Magazine.

Ashley R. Rhodebeck, BA’06, is the education and county reporter for the Beloit (Wis.) Daily News. She lives in Loves Park, Ill.

William R. Rochefort, BA’06, works for the consulting firm Booz Allen Hamilton. Previously, he worked for the Indianapolis Motor Speedway. Rochefort lives in Bloomington, Ind.

Adam W. Shukwir, BA’06, was sworn in as a Peace Corps volunteer in November 2006. He is currently stationed at a village in Otshidute, Namibia, where he serves as an English teacher. Shukwir writes that, although his accommodations are sparse, he has learned to survive the heat of the desert and thoroughly enjoys his teaching experience. He can be contacted at Otshidute Combined School, P.O. Box 13054, Renhana, Namibia, Africa.

Kevin Karimi, BA’07, is a student in the IU School of Law–Indianapolis. He lives in Indianapolis.

Remy M. Montejano, BA’07, is a graduate student in the IU School of Education at IUPUI, where she is enrolled in the school’s counseling program. Montejano lives in Indianapolis.

**Correction**

Last year we announced that a new endowed chair at Ohio University had been created in honor of OU Professors Susan and Samuel Crow. We neglected to mention that Susan, as well as Samuel, was a PhD graduate from IU. We apologize for the oversight.